

Journal Of Rock Art (JRA)

HEAD OFFICE ADDRESS:

Zibeline International Publishing Sdn Bhd

C2-2-3, Block 2, CBD Perdana 3, Persiaran Cyberpoint Timur, Cyber 12, 63000 Cyberjaya, Selangor.

Tel: +603-86879842

EDITORIAL STAFF:

Publishing Manager

Tasbia Ab Rajul

Publishing Editor

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Technical Editor

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Technical Editor

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Editorial

The journal is devoted to developing theory and methodology for the systematic and rigorous understanding of palaeoart and related phenomena. Emphasis is given to communication across the various disciplines related to the study of global rock art, and to synthesising related subjects around the journal's focus: the surviving externalisations of early world views.

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Research Center for Nationalities, Guangxi Minzu University, Guangxi 530006, China Research Interests: Art Archaeology, Ethnic Arts, Southwest Chinese Rock art, Southeast Asian rock art, Siberian rock art

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