

Journal Of Rock Art (JRA)

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Contents

VOLUME 1, ISSUE 1, 2022		
No	Editorial	Pages
1	ABUNDANT AND CONTINUOUS: PETROGLYPH FIELDS FROM MULTIPLE DIMENSIONS AND THEIR CHARACTERISTICS — CASE STUDY OF PETROGLYPHS IN BADAIN JARAN DESERT	01-06
2	AUSTRONESIAN CULTURE OF WANSHAN IN TAIWAN: AN ETHNO-ROCK ART RESEARCH	07-16
3	THE SPECIAL CONNECTION BETWEEN NEW YEAR PAINTINGS AND ROCK PAINTINGS IN THE DEVELOPMENT OF CHINESE CULTURE	17-23
4	GRAPHICAL INTERPRETATION OF XINJIANG ROCK ART	24-31
5	THE PROSPECTING REPORT ON ROCK ART OF HELANSHAN GAOFU VALLEY	32-38
6	A SUMMARY OF BRONZE AGE AND IRON AGE PETROGLYPHS IN ALTAY, XINJIANG	39-52
7	2015 CHINA ROCK PAINTING TOUR	53-58
8	SCIENTIFIC STUDY OF THE DIMPLES IN THE DHARACHI-CHADAN CAVES, INDIA	59-64
9	THE ROLE OF TRIBOLOGY IN THE STUDY OF PALEOLITHIC ART	65-72

Editorial

The journal is devoted to developing theory and methodology for the systematic and rigorous understanding of palaeoart and related phenomena. Emphasis is given to communication across the various disciplines related to the study of global rock art, and to synthesising related subjects around the journal's focus: the surviving externalisations of early world views.

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