

Journal Of Rock Art (JRA)

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C2-2-3, Block 2, CBD Perdana 3,
Persiaran Cyberpoint Timur,
Cyber 12, 63000 Cyberjaya,
Selangor.

Tel: +603-86879842

EDITORIAL STAFF:**Publishing Manager**

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Publishing Editor

Nurul Afiah Ab Manan

Publishing Editor

Rozalaidah Ab Karim

Technical Editor

Nuraliah Natasha Amirrulhisam

Technical Editor

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Contents

VOLUME 3, ISSUE 1, 2024		
No	Editorial	Pages
1	ON THE DEVELOPMENT OF CHINESE ROCK ART DISCIPLINE —ALSO ON THE CURRENT TASKS OF THE JOURNAL OF ROCK ART	01-08
2	WEATHERING DISEASE CHARACTERISTICS AND IMPACT ASSESSMENT OF HELANKOU ROCK ART	09-19
3	ANALYSIS OF SIMILARITY AND IMAGE RECOGNITION OF HUMAN FACE ROCK ARTS IN HELAN MOUNTAIN	20-26
4	OVERVIEW OF THE PACIFIC RIM HUMAN-FACES PETROGLYPHS	27-36
5	MANDALAY MOUNTAIN ROCK ART INVESTIGATION IN BADAIN JARAN DESERT OF INNER MONGOLIA OF CHINA	37-43
6	THE FUNCTION AND SIGNIFICANCE OF THE COLOR RED IN PETROGLYPHS: A CASE STUDY OF THE BADAIN JARAN DESERT PETROGLYPHS	44-55
7	ARCHAEOLOGICAL TYPOLOGY ANALYSIS OF YINSHAN PETROGLYPHS	56-64
8	MODERN ERA GALISTEO BASIN PETROGLYPH LOOTING AND GOVERNMENT CONTROLS, 1977-2023	65-69
9	PASARGADAE PETROGLYPHS	70-77
10	ROCK ART ANIMISM IN SIBERIAN TAIGA: CONTEMPORARY RITUALITY AND MATERIALITY OF EVENKI HUNTERS AND REINDEER HERDERS	78-87
11	IMAGE ANALYSIS AND TREATMENT FOR THE DETECTION OF PETROGLYPHS AND THEIR SUPERIMPOSITIONS: REDISCOVERING ROCK ART IN THE BALOS RAVINE, GRAN CANARIA ISLAND	88-96

Editorial

The journal is devoted to developing theory and methodology for the systematic and rigorous understanding of palaeoart and related phenomena. Emphasis is given to communication across the various disciplines related to the study of global rock art, and to synthesising related subjects around the journal's focus: the surviving externalisations of early world views.

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Research Center for Nationalities, Guangxi Minzu University, Guangxi 530006, China

Research Interests: Art Archaeology, Ethnic Arts, Southwest Chinese Rock art, Southeast Asian rock art, Siberian rock art

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2.City University of Macau, Macau, China

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